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LIBERALLY PERFUMED INDIVIDUAL - ACCOMPLISHED CREATIVE DJ RANDALL JONES/ HOUSTON, TX Maestro Jordan de Souza // HOUSTON, TX Donald Trump Protest // MANHATTAN, NY input/output pt 1 // HOUSTON, TX input/output pt 2 // HOUSTON, TX NMB UI/UX Design Studio // BOSTON, MA Forerunner Mentoring // DENVER, CO Mitch Bohn // BILLINGS, MT On the Streets // BROOKLYN IL Ice Fit: CHICAGO, IL Gridiron Fit: CHICAGO, IL National Service Day 1: HOUSTON, TX National Service Day 2: HOUSTON, TX HGO Rigoletto: HOUSTON, TX Southside Collection: HOUSTON, TX Eureka Heights Brewery, HOUSTON, MA Hypebeast, BROOKLYN, NY I've been waiting for you INFO@ALANSELLAR.COM => Roots - Houston, Texas 2016 Audiovisual Collaboration, Cardosa Fine Art - Houston, Texas 2015 Body, In Spirit, Flex Space Gallery - Houston, Texas Passing, Cardosa Fine Art - Houston, Texas 2014 Hollow Cave, Mary Gallery - Austin, Texas 2012 It's Crumbling, Yummy Gallery Austria Omens, Cardosa Fine Art - Houston, Texas Repetition, 35 Denton Texas 2010 Halfway to Forever, Domi Austin - Austin, Texas 2008 Harvest at Solstice, Aerosol War Gallery - Houston, Texas Mirror Forrest, Southside Houston - Houston, Texas 2007 Ancient, Parts and Labor - Austin, Texas 2006 Refuse Print Showcase, Carnalupe - Boston, Massachusetts 2005 Untitled, Aerosol War Gallery - Houston, Texas Select Duo and Group Exhibitions 2017 Horse Thieves, Wired Up - Houston, Texas 2016 Payday Lenders, Cardosa Fine Arts - Houston , Texas Space Project, Cardosa Fine Art - Houston, Texas 2014 Emotionally Inaccessible Men, Art Basel Washington Street Studio - Miami, Florida Mark Flood Outrages, Zack Feuer Gallery - New York, New York Miami Communications Texas (curator) 2013 Opening Ceremony (with Brian Lee Taylor), Austin School of Cinema - Austin, Texas Refuse x ALB (with Adrian Landon Brooks), Black Swan - Houston, Texas Surrender... Eyesore (with Andrew Scart) Texas Stick 'Em Up, Domi Houston - Houston, Texas Printed Matter, Slate/Scion Gallery - Portland, Oregon 2011 Off The Wall, Megahost Gallery - Houston, Texas 2010 Stay, Warhaus Gallery - Houston, Texas 2009 Dream Cousin Death (with James Burns), Gaslight Gallery - Houston, Texas Visual Incentive Package, Apamakey Gallery - Houston, Houston , 33 Design - Minneapolis, Minnesota Death false Everything, POV Evolution Gallery - Los Angeles, CA Random Encounters, Domi Houston - Houston Demon Replicatant, Chinati Foundation - Martha, Texas Repetition, Texas Firehouse Gallery - New York, New York Horror Business, Tradition - Westlake, California Xmas Expo, Lombardi Gallery - Austin, Texas 2007 No Thank You (with Will Boone and Mark Flood), Mix Gallery - Houston Texas Open Eyes You're Dead, Tradition - Westlake, California Give Up Against Yar (With Lane Hagud), Texas The quarterly zing - 2016 present (creator and publisher) Gratest Hits Catalog, Museum of Modern Art Houston, 2016 (contributor) Low Days, John Champion and Ryan Taylor 2015 (contributor) Hate Fuck Collection One 2005-2009, John Champion, 200909 (catalogue of collected works) Lonely Days and Wasted Nights, John Champion, 2008 (catalogue of collected works) Clerk Fluid, Mark Flood, 2008 (contributor) Film / Audio Stick 'Em Up - Feature Documentary, Shoot Edit Sleep - 2011 (subject) Omega Dawn EP , Horders - 2014 (solo audio project) Path to Light, Split EP, Horders - 2014 Vvlad Split EP, Horders - 2013 Fimbulvetr full-length album, Horders - 2012 Omega Suite, Split EP, Horders - 2011 Horders full-length album, Horders - 2009 Selected Press, Reviews and interviews Candy Paint and Wheat Pasta, Interview, Complex Magazine - July 2014 Survival Tips for Street Artists, Interview News Segment, KHOU (CBS) Houston - October 2013 Stick 'Em Up, Movie Review, Houston Press - May 2012 Surrender, Interview, Testimony Veritas Magazine - April 20122012 Up From the Underground, Article Cover, Houston Press - May 2 011 Street Art, News Segment, KTRK (ABC) Houston - September 2010 Art vandalism, News Segment, Fox News Houston - April 2009 Year in Review, Article, Chinati Foundation Newsletter Volume 13 - October 2008 Living Art Radio Show , Interview, 90.1 KPFT - June 2008 Harvest in the Solstice, Show Review, Envy Magazine - April 2008 Give Up, zine Review, Thrasher Magazine - April 2008 Give Up, Article, Case Magazine - June 2007 Permanent Collections museum of contemporary art Houston Museum of Fine Arts Houston Austin Toy Museum Awards Best Artist - Readers Poll, Houston Press Awards 2010 Best Graffiti Artist - Houston Press Best Houston Awards 2008 Best Local Artist - Houston Press Best Houston Awards 2008 Sneakerheads-subculture rabid fans of limited edition sports shoes-converged in Houston in November. Famous artists/rappers/etc. design their own sneakers produced in small batches, and shoes quickly become collectors of items. KarmaloopTV, the media arm of Boston's Karmaloop street retailer, took to Houston for the summit, and gave a glimpse into an event that looks a bit like San Diego Comic Con, but with sneakers. They talk to celebrities, including New York designer 40oz Wang, whose limited edition snapback baseball hats are like sell almost as soon as they are released, and Trill OG itself, Boone B. Boone Boone explains the relaxed atmosphere of the summit to the host: We guarantee your safety in this building. There are no fights. Nobody snatches anything. No sexual assault. None of this is Houston. You come to the top and play so you have to answer to UGK and gladiators. No one wants that. From the look of things in the video, each way too in their sneakers for anything like that always even comes up. Today we would like to introduce you to Tausha Sanders.Tausha, let's start with your story. We'd love to hear how you started and how the journey has been so far. I've been in retail for over a decade. I started taking it more seriously when I went to college in 2010. I attended the Art Institutes International in Kansas City for fashion marketing and there is where I figured out which route I would end up going. Most of my classmates wanted to work in department stores such as Saks Fifth Avenue, Nordstrom or Nieman Marcus after they finished, but I knew very early on that wasn't for me. I was in street clothes and all my projects at school were based on that. My first internship was at a skate shop called RideFourEver, this is where I learned a lot about the ice skating culture and industry. After graduating with a bachelor's degree in 2013, I applied for an internship of my dreams at Karmaloop in Boston, Massachusetts. After eight months of trying, I finally got a job and moved to the East Coast in 2014. I will always say Karmaloop was the best and worst job of my life! I started as an intern where I made \$2.50 an hour on clothes, eventually hired as a marketing assistant and then quickly promoted to social media manager. I learned so much in my time there and knew I was capable of doing anything after that. After a year and a half, I decided that I was ready to move from Karmaloop and cold boston weather and ended up looking for a job in Houston. My first choice was Sneaker Summit, I attended one of their events in the summer of 2012 and thought it would be a great opportunity to work for me. I was hired as a social media manager and moved to Houston in the summer of 2015 and after about a year with the company, the owner came to me about his idea of opening a sneaker party shop and asked me to be a part of it. Sneaker Summit Storefront opened in early fall 2016. The shop was for sure a learning process, this was the first time I was separated from something essentially grounded. I believe the store is definitely a Houston staple now, and it's great not only to be one of the longest running sneaker conventions in the world, but also an amazing store you can visit throughout the year. Currently I am a marketing, event and store manager for the Sneaker Summit and sneaker summit Storefront.In February 2018, I founded The SneakHer Summit, a women's unit of sneaker summit with Wendy Franklin. I wanted to Demonstrate women in the industry and throw sneaker events tailored to women. We've recently been one year, and the support was so genuine and touching. I don't think I could start this anywhere else, but Houston, everyone here really puts on the city and loves helping each other with their business ventures! Overall, was it relatively smooth? If not, what were some of the struggles along the way? Definitely not a smooth road. I think you have to have trials and tribulations to see what you are capable of coping with. I firmly believe that some things need to happen in order for other things too. There were many times when I didn't know what my next move would be, I'm restless and a planner so making decisions are sometimes difficult for me. My daily struggle is trying to understand not everything moves like me, not everyone does business ethically or morally like me. I am told almost every day that I am too emotional, too blunt, too sensitive, etc. I have had to fight for equal pay, respect and treat the same as male colleagues throughout my career. SneakHer Summit and Sneaker Summit - What Should We Know? What do you guys do best? What sets you apart from your competitors? With the Sneaker summit, there are two parts, an event, and a store. I am the coordinator of the event, I will cope with everything before and during the event. We host Summit Sneaker in Houston twice a year, summer and winter. We also play one during All-Star and SXSW, as well as pop-ups in various cities. I'm sure almost every detail is taken care of leading up to the event and the day of the event. In the store, I handle all the marketing, in-store events and day-to-day operations. Finally, I run all social media for Sneaker Summit.I always say Sneaker Summit (event) is a show for people we put on production to entertain guests from all over the world! We have put so much effort, time and thought to make this event unforgettable for everyone. It's much more than just convention sneakers! It's so Houston and I think that's what sets us apart from others, you can't fake Houston culture, you have to really be about it. Many people know me as sneaker Summit Girl, and so I came up with myself as first lady of sneaker summit. That's one of the reasons why I started the SneakHer Summit, it just makes sense. SneakHer Summit and host committee put on a sneaker charity ball every fall called Graceful Lace, last year was the first and was a huge success, we look forward to this year! I'm so excited to see where the SneakHer Summit goes, the first year has been awesome and I'm looking forward to the future. What is success or success for you? I think success is when you do what you love and you get the money to do it. I know many people who just make sneakers on the side and have a full-time job unrelated to the job. I'm very to make it like my career. I get paid to talk about sneakers and drugging, events, what could be better? Contact: Image Credit: Ariel Chapas, LaTroya BrooksGetting in Contact: VoyageHouston built on community recommendations; This is how we uncover hidden gems, so if you know someone who deserves recognition, please let us know here. In here.

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